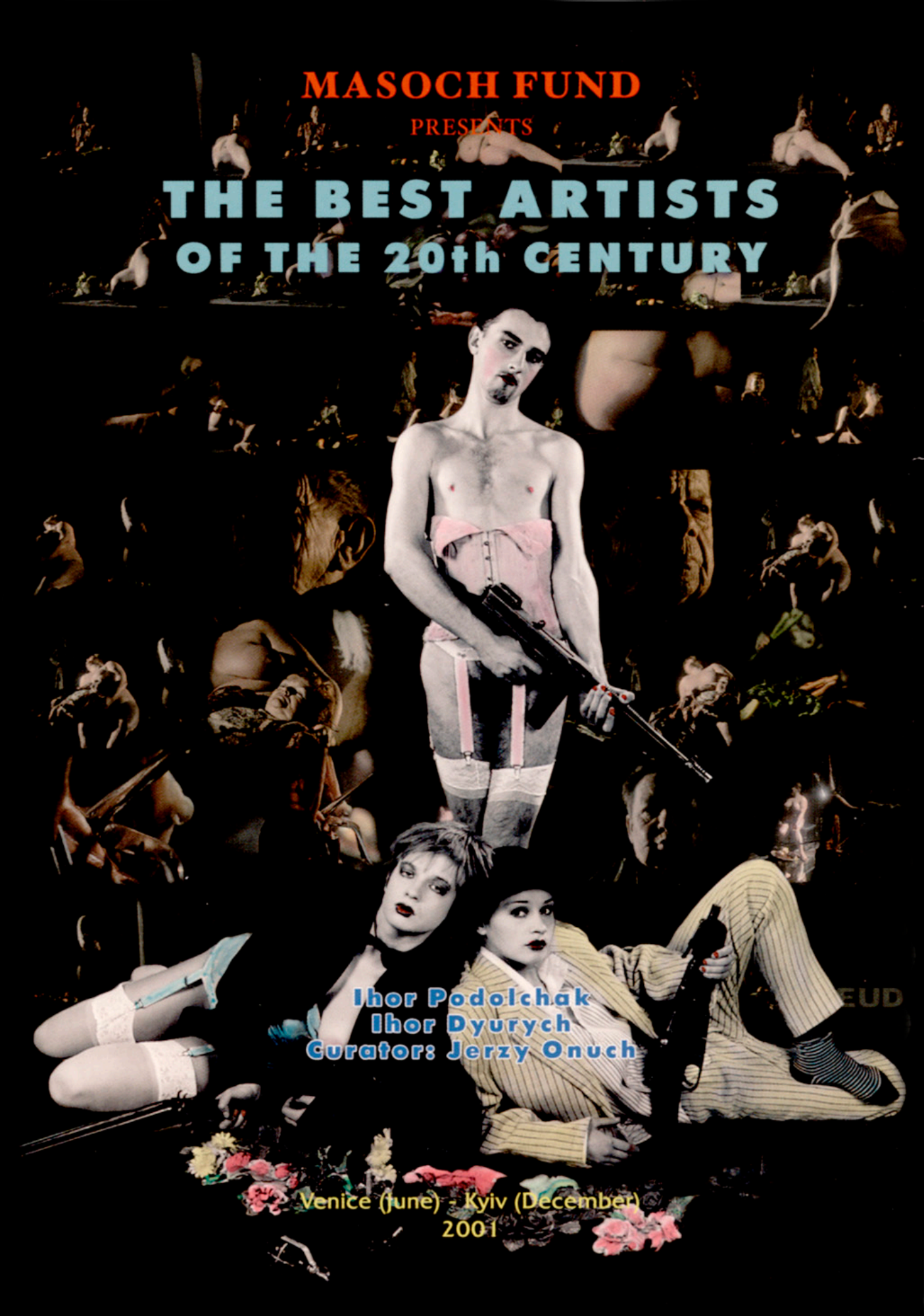
MASOCH FUND
PRESENTS
THE BEST ARTISTS
OF THE 20th CENTURY
Ihor Podolchak
Ihor Dyurych
Curator: Jerzy Onuch
Venice (June) - Kyiv (December)
2001

Jerzy (Yuri) Onuch-Masoch

We have bidden farewell to the 20th century although until recently we lived according to the
century, created according to the measures of the 20th century, l

If not participants, we were at least witnesses to the rise and fall of the "Narratives" of the pas
"Grand Narrative" of the 18th century. Along the way, we announced the death of God, natic
describing reality. The French philosopher Jean Baudrillard concluded tha

It is not easy to give the world a new narrative. Marx believed that he had discovered the true m
victory of the working class. Darwin also believed that he had uncovered the true model, the o
complex and variegated forms. Freud, too, believed that our illusions would be replaced by a 't
to which we are subject and from w

Wlodzimierz Pawluczuk notes in his book "Ukraina: Polityka i mistyka": "Ukraine carries the
selfdestruction and the morose brew of mysticism, esoterism and postmodern philosophy - in
result of a complex historical process, a fission of Heidegger's "Dasein" suddenly takes place ar
about the metaphysical legitimization of the exi

We have accepted the thesis that religion, politics, science and art are governed by different
anonymous, blind and impulsive forces. This diagnosis casts doubt on the basic

Out of the global fog of uncertainty, unresolved quarrels between Enlighteners and Romantics,
the 20th century drama - the Politicians, Mystics, Extremists, Maniacs, Saints and Scoun

These artists are filled with faith and cynicism, the lightness of a delicate breeze and the gloom
death of all hopes, hopes which we perhaps sl

Our role is the next card deal, a new assignment of roles, the creation of a new or, perhaps, jus
rhythm in our hearts, its pain and restlessness within ourselves, and who possess the unsifted an

With unfettered faith and methodological pedantry, we search for the magic formula whic
On the boundless stage there appear the
The prompte
Curt

**(Rabbi Loew said, "I will create a golem to help people at work, then grownups won't be so tired at the law and order." Thieberger, F. The Great Rabbi Loew of Prague: His Life an*

measures of the 20th century, changed our customs according to the measures of the 20th
oved and hated according to the measures of the 20th century.

t century: communism and fascism. The 20th century also brought disillusionment with the
n, family, and finally - of art. We even questioned the effectiveness of language as a tool for
at language falsely represents reality but there is no reality to represent.

odel of the development of human society: the unalterable movement of history towards the
ne which controls the development of organic life: the evolution from simple and uniform to
ruer" perception of the situation, that we would master our infantile history of the superbeing,
hich we obtain our moral attitude.

burden of transforming the world after the Cold War. Its pain and anxiety, subconscious
Ukraine all this comes to the surface and becomes part of the collective consciousness. As a
nd in the ensuing space the question of infinity suddenly appears. In practice this is a question
sting state of affairs, hence about its meaning."

paradigms. History has lost the element of human subjectivity and will and is governed by
values of Western civilization: democracy, freedom, pluralism and human rights.

analytical and synthetic thinkers, signifiers and the signified, rulers and the ruled, the heroes of
drels - return to the empty stage. Those are the outstanding artists of the past century.

of mountain precipices. They are the only hope for beauty and an inspired presentation of the
hould not mourn, hopes of the 20th century.

t another novel. As indefatigable archivists and chroniclers of the 20th century, who retain its
d well falsified evidence, we undertake the work of recreating the golems* of the 20th century.

h will convert the "black sun into golden stone", "congealed pain into infinite happiness".
first heroes of a newly-written drama.
r is in place.
ains up!

end of the day, and children will have time to play. Golem will also be able to patrol the city, keeping
d Work and the Legend of the Golem, Horovitz Publishing (London 1955)

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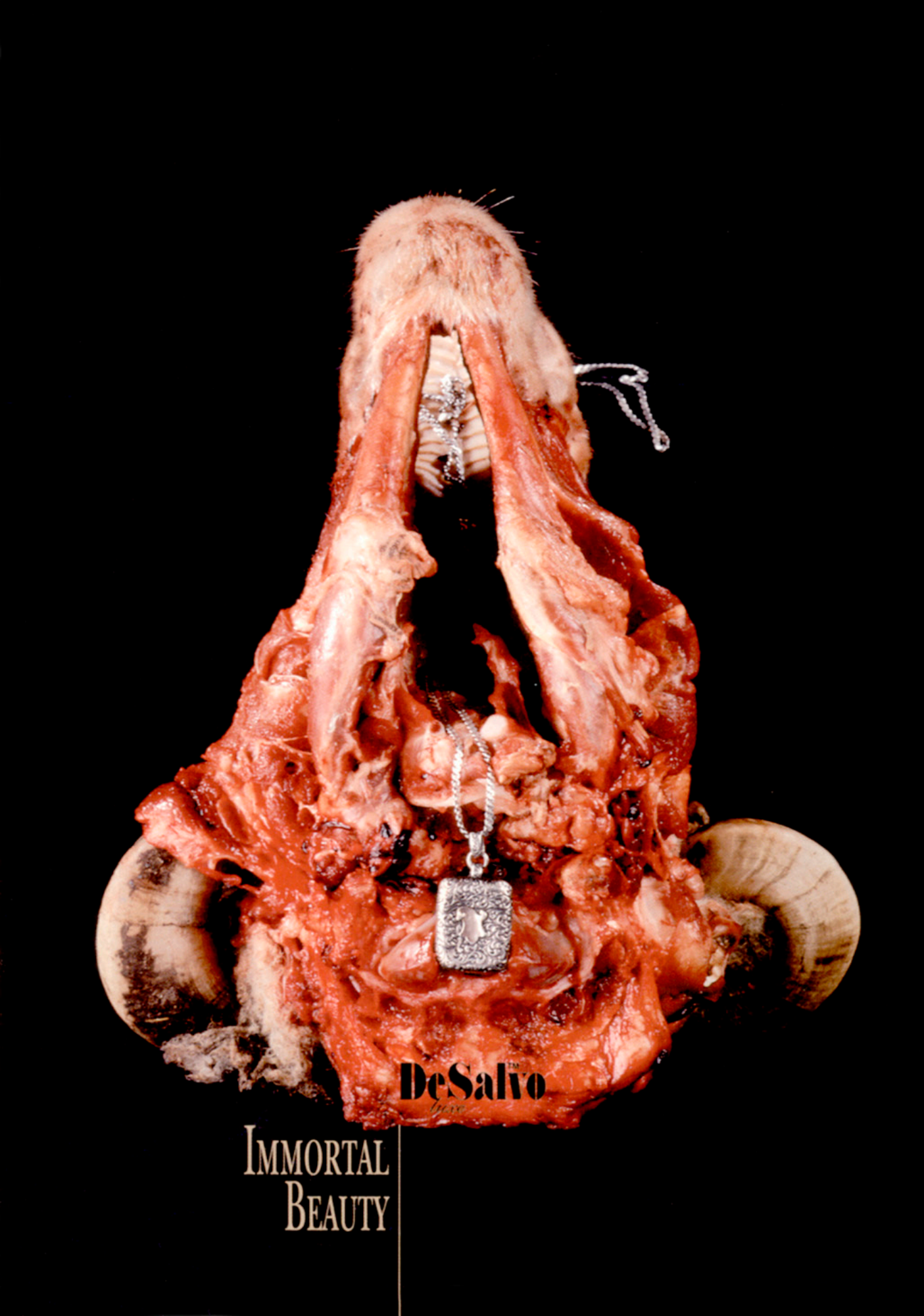
DeSalvo
IMMORTAL
BEAUTY